

## *Going Round in Circles*

This colouring activity is inspired by artist Will Teather's radial artworks. Teather's paintings, based on works in our collection, were due to be exhibited at Strangers' Hall in April 2020. We hope to present the paintings side-by-side with the originals as planned once the museum reopens, but in the meantime we're taking the exhibition online through social media, videos, blogs and more!

These paintings are a reworking of older paintings that are on permanent display at Strangers' Hall. Teather says his fractal reinterpretations "explode the geometry implied within the historical composition around its key energy points. The results of this process can be described as somewhat psychedelic, like a glitched version of the originals, helping viewers to see the museum collections afresh".

With this as our inspiration we have created a series of kaleidoscope colouring sheets using objects in our collections. Print one out, settle down with a nice cup of tea and get creative! You could copy the original colours or let your palette run wild with more modern psychedelic combinations. We'd love you to share your colourful creations with us!

[@StrangersHall](https://twitter.com/StrangersHall) [@strangershallmuseum](https://www.instagram.com/strangershallmuseum) [facebook.com/StrangersHall](https://www.facebook.com/StrangersHall)



Mr and Mrs Custance of Norwich and their daughter Frances by William Beechey and Will Teather.



Dining rooms were not common in houses until late in to the eighteenth century. Prior to then small tables were erected and meals were taken in whichever room was preferred on that day. Dining rooms, however, began to become popular with the increasing presence of upholstered furniture. These chairs were expensive and the owner of them would certainly not appreciate greasy fingers being wiped on them or sauce being dropped.

By the time we have arrived at our Victorian Dining Room not only has the place been determined but dining has become a complicated ritual of different plates, glasses, cutlery and new rules of etiquette to accompany them. The style in which people dined was also changing. Service a la francaise, where many dishes were placed on the table at once and you chose what you wished to eat, was being replaced with service a la russe; which is the manner in which we dine today.



Norfolk Museums Service is a partnership between Norfolk County Council and Norfolk's District Councils, funded through council tax, earned income and grants.

