

Going Round in Circles

This colouring activity is inspired by artist Will Teather's radial artworks. Teather's paintings, based on works in our collection, were due to be exhibited at Strangers' Hall in April 2020. We hope to present the paintings side-by-side with the originals as planned once the museum reopens, but in the meantime we're taking the exhibition online through social media, videos, blogs and more!

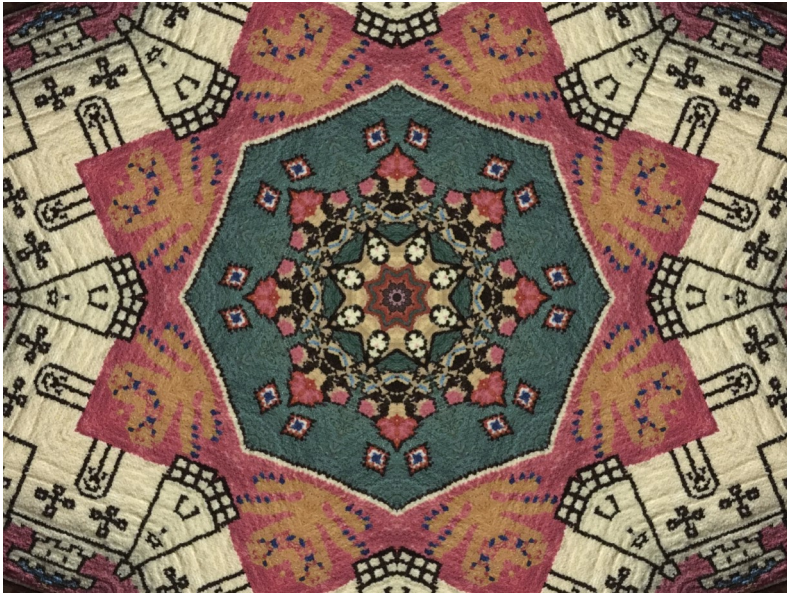
These paintings are a reworking of older paintings that are on permanent display at Strangers' Hall. Teather says his fractal reinterpretations "explode the geometry implied within the historical composition around its key energy points. The results of this process can be described as somewhat psychedelic, like a glitched version of the originals, helping viewers to see the museum collections afresh".

With this as our inspiration we have created a series of kaleidoscope colouring sheets using objects in our collections. Print one out, settle down with a nice cup of tea and get creative! You could copy the original colours or let your palette run wild with more modern psychedelic combinations. We'd love you to share your colourful creations with us!

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Mr and Mrs Custance of Norwich and their daughter Frances by William Beechey and Will Teather.



Islamic carpets had long been a luxury product and signifier of wealth and status. These carpets were imported as early as the twelfth century when the grandson of William the Conqueror gave an Islamic carpet to an English church. By the sixteenth century Turkish products were being produced and exported to the West in large numbers.

It didn't take long for this lucrative industry to be copied in Europe so that by the sixteenth century you could purchase a 'home-made' imitation carpet. The skilled weavers of Norwich were well placed to execute the intricate designs and knotting patterns of the Turkish carpets albeit with an English aesthetic as can be seen in this cushion.



This cushion is one of twenty-four made for the aldermen to sit on in the Corporation pew of Norwich cathedral. They were commissioned and given by the mayor, Thomas Baret, in 1651.

Norfolk Museums Service is a partnership between Norfolk County Council and Norfolk's District Councils, funded through council tax, earned income and grants.

