

Going Round in Circles

This colouring activity is inspired by artist Will Teather's radial artworks. Teather's paintings, based on works in our collection, were due to be exhibited at Strangers' Hall in April 2020. We hope to present the paintings side-by-side with the originals as planned once the museum reopens, but in the meantime we're taking the exhibition online through social media, videos, blogs and more!

These paintings are a reworking of older paintings that are on permanent display at Strangers' Hall. Teather says his fractal reinterpretations "explode the geometry implied within the historical composition around its key energy points. The results of this process can be described as somewhat psychedelic, like a glitched version of the originals, helping viewers to see the museum collections afresh".

With this as our inspiration we have created a series of kaleidoscope colouring sheets using objects in our collections. Print one out, settle down with a nice cup of tea and get creative! You could copy the original colours or let your palette run wild with more modern psychedelic combinations. We'd love you to share your colourful creations with us!

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Mr and Mrs Custance of Norwich and their daughter Frances by William Beechey and Will Teather.



The curtains, coverlet and valence on this bed are made from Dornix. Dornix is a cloth with linen warp and a worsted wool weft and was one of the many types of fabric that were produced by the weavers in Norwich. The curtains would have been used to keep out chilly draughts as well as offering a bit of privacy in a time when houses didn't have corridors and you had to walk through rooms to get to where you needed to be. It is also likely that you would have shared your sleeping space with a servant too.



Norfolk Museums Service is a partnership between Norfolk County Council and Norfolk's District Councils, funded through council tax, earned income and grants.

